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THE SULLY COLLECTION

THE FIFTH AVENUE ART GALLERIES
366 FIFTH AVENUE
JAMES P. SILO, - AUCTIONEER

Class Aa
No. 600
Acq. No.

M. KNOEDLER & Co.
15, Old Bond St.,
W.

THE SULLY COLLECTION

TO BE SOLD AT THE

FIFTH AVENUE ART GALLERIES

366 FIFTH AVENUE

ON THE AFTERNOONS OF

Tuesday, Wednesday, Thursday, Friday and Saturday,

May 15th, 16th, 17th 18th and 19th, at 2 o'clock

THE VALUABLE LIBRARY

Thursday Evening, May 15th, at 8.15 o'clock

THE BEAUTIFUL PAINTINGS

Friday Evening, May 19th, at 8.15 o'clock

JAMES P. SILO, - - - - - - AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO Auctioneer.

The ALEXANDER PRESS, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST AFTERNONN'S SALE

TUESDAY, MAY 15th, 1906

AT TWO O'CLOCK

1 Lot clothes horses, ironing and wash boards

2 Laundry table and six stools

3 Clothes wringer

4 Oak step chair

5 Paper rack

6 Lorrillard refrigerator

7 White enamel hanging closet

8 White enamel hanging closet

9 White enamel mirror

10 White enamel mirror

11 Iron bedstead, spring and mattress

12 Two feather pillows

13 Oak bureau

14 Wash stand to match

15 Two cane seat chairs and rocker, 3 pieces

16 Oak coal box

17 Meat press

18 Lot agate ware

19 Lot tin and iron ware

20 Two kitchen tables

21 Butchers' block and cleaver

22 Lot flat irons

23 Lot copper and block tin ware

24 Two kitchen tables

25 Mortar and pestle

26 Lot nickel bathroom fixtures

27 Steps and two tables (lot)

28 Lot assorted crockery

29 Two mahogany and bronze racks

30 Two oak tables

31 Oak washstand

32 Iron bedstead, spring and mattress

33 Two feather pillows

34 Oak bureau

35 Washstand

36 Oak table

37 Two wood frame mirrors

38 Lot glassware

39 Iron bedstead, spring and mattress

40 Two feather pillows

41 Oak bureau

42 Oak washstand

43 Two oak chairs

44 White enamel mirror

45 White enamel hanging closet

46 Another

47 Lot brooms, mops, sweepers, etc.

48 Lot velvet stair carpet

49 Four velvet mats

50 Velvet carpet

51 Four velvet rugs

52 Four others

53 Iron bedstead, spring and mattress

54 Two feather pillows

55 Oak bureau

56 Oak washstand

57 Oak table

58 Two enamel frame mirrors

59 Bamboo shoe box

60 Oak water cooler

61 Four small gas logs

62 Four large gas logs

63 Five large gas logs

64 Iron bedstead, spring and mattress

65 Two feather pillows

66 Oak bureau

67 Oak table

68 Oak rocker and chair, 2 pieces

69 Triplicate nickel frame mirror

70 Lot ornaments (as is)

71 Iron bedstead, spring and mattress

72 Two feather pillows

73 Oak chair and rocker, 2 pieces

74 Lot lace curtains

75 Two oak chairs

76 Nickel sponge basket

77 Lot cretonne drapery

78 Iron bedstead, spring and mattress

79 Lot decorated china

80 Drop leaf table

81 Velvet carpet

82 Three velvet mats

83 Silk and mohair rug

84 Another

85 Denim box couch and mattress

86 Oak bed table

87 Oak hanging cabinet

88 Velvet carpet

89 Iron bedstead, spring and mattress

90 Two feather pillows

91 Oak bureau

92 Chiffonier to match

93 Oak rocker and chair, 2 pieces

94 Five pieces bisque

95 Ten oak cane seat chairs

96 Iron bedstead, spring and mattress

97 Two feather pillows

98 Six rope waste baskets

99 Two oak chairs and one rocker, 3 pieces

100 Decorated Minton china set for night table

101 Decoratel cereal set

102 Two decorated cups and saucers

103 Nickel baking table, glass top

104 Five pieces bisque ornaments

105 Oak chiffonier

106 Silver plated dagger

107 Three pieces bric-a-brac

108 Iron bedstead, spring and mattress

109 Two feather pillows

110 Oak chiffonier

111 Two oak chairs

112 Two oak chairs and rocker, 3 pieces

113 Lot decorated china

114 Two decorated glass vases

115 Decorated Wedgewood bedroom service

116 Lot blue and white Dresden china

117 Lot Limoges cups and saucers

118 Carved mahogany roll top desk

119 Another

120 Two Sheffield wine coolers, sterling silver mounts

121 Real bronze vulture

122 Stripe silk hat box

123 Twenty-four engraved glass mushroom covers

124 Mahogany chiffonier

125 Artists' proof mezzotint, by S. A. Edwards

126 Two cut glass odor bottles

127 Iridescent glass vase

128 Favrile glass vase

129 Mahogany low boy

130 Two pairs figured silk damask curtains

131 Portiere, made double, to match

132 Gold framed photogravure—Carretus

133 Two Dresden platters

134 Carved mahogany card table

135 Lot assorted cups and saucers, etc.

136 Six assorted decorated pitchers

137 Louis XVI. ormolu andirons, richly chased

138 Twin brass bedsteads

139 Two upholstered spring beds

140 Two curled hair mattresses

141 Four feather pillows

142 Carved mahogany bureau

143 Carved mahogany chiffonier

144 Carved mahogany washstand

145 Decorated Limoges tete-a-tete set

146 Bohemian glass vase

147 Two Mettlach steins

148 Bisque bonbonniere

149 Colored print

150 Two cut and engraved glass celery holders

151 Cut glass syrup pitcher, silver mounts

152 Cut glass flower vase

153 Colored mezzotint engraving

154 Two decorated cups and saucers

155 Terra cotta card receiver

156 Two mahogany and cane seat chairs

157 Rocker to match

158 Four pairs tambour muslin curtains

159 Two Turkish embroidered pieces, antique

160 Silk velour couch

SECOND AFTERNOON'S SALE,

WEDNESDAY, MAY 16th, 1906

AT TWO O'CLOCK

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161 Decorated wedgewood bedroom set.

162 Twenty-three decorated Limoges plates.

163 Dresden tea set

164 Dresden decorated Minton bread and butter plates.

165 Brass table stand.

166 Carved mahogany card table.

167 Inlaid mahogany writing desk.

168 Colored print.

169 Lot assorted plates.

170 Nine decorated cups and saucers.

171 Decorated Limoges cake plate

172 Three pieces bric-a-brac

173 File and Nickle cigar case

174 Tapestry couch cover

175 Two pair tambour lace curtains

176 Bronze group

177 Satin brocade sewing screen

178 Twin enamel and cane Louis XVI bedstead

179 Bureau to match

180 Dressing table to match

181 Commode to match

182 Costume rack to match

183 Rocker to match

184 Two side chairs to match

185 Two upholstered springs

186 Two curled hair mattresses

187 Three feather pillows

188 Two pair striped silk rep curtains

189 Single portiere, made stuff lined, to match

190 Decorated Limoges chocolate pot

191 Pair Louis XVI andirons, mercury gold

192 Twelve decorated Minton tea cups and saucers

193 Twelve richly decorated Minton bouillon cups and saucers

194 Twelve decorated Limoges cups and saucers

195 Seventeen decorated ramakins

196 Twelve decorated ramakins, Limoges

197 Colored print

198 Decorated wedgewood pitcher

199 Two ormolu framed mirrors

200 Real bronze bust—Rembrandt

201 Colored print—Contentment

202 Terra cotta silk velour sofa

203 Two arm chairs to match

204 Two others

205 Two others

206 Carved mahogany silk velour arm chair

207 Minton cup and saucer

208 Ten decorated Limoges plates

209 Eleven richly decorated Copeland plates

210 Twelve richly decorated soup plates

211 Bronze inkstand with music box

212 Real bronze group, entitled "With My Best Wishes"

213 Twelve decorated Limoges plates

214 Eighteen decorated Russian small plates, very fine

215 Twelve richly decorated Choisy plates

216 Cut glass cruet

217 Silver and cut glass basket dish bon-bons

218 Another

219 Bohemian glass and silver mounted odor bottle, Tiffany & Co.

220 Real bronze group — Turkish Kitchen

221 Decorated porcelain egg set

222 Mezzotint engraving, gold frame

223 Another

224 Real bronze tobacco box

225 Carved mahogany centre table

226 Dcorated Minton individual breakfast set

227 Decorated Minton individual bedroom service

228 Silver India cachemere tray

229 White and gold Minton china plates and cups, large lot

230 Oak extension table

231 Five electric ceiling fixtures

232 Electric chanedlier

233 Electric boudoir chandelier

234 Electric boudoir chandelier, cupids

235 Gold framed colored print

236 Carved oak silk and velour corner chair

237 Another

238 Decorated Koro

239 Dresden openwork sugar bowl

240 Dresden inkstand

241 Decorated sugar and creamer

242 Two Dresden vases, with covers

243 Four carved mahogany, gilded cane and raised silk brocade cover chairs

244 Real bronze figure—Cowboy

245 Real bronze figure, by E. Vanderstraden

246 Dutch marqueterie and mahogany writing desk

247 Side chair for same

248 Dutch marqueterie and marqueterie poker table, specially made

249 Twelve decorated Limoges fruit plates

250 Carved mahogany folding breakfast table, old French design

251 Bohemian glass loving cup, Tiffany & Co.

252 Carved mahogany round table

253 Cut glass, bronze mounted Empire card tray

254 Mahogany and marqueterie pedestal

255 Three pairs tambour net curtains

256 Pair old French design andirons

257 Bronze group—Parure de la Terre

258 Set photogravures in gold frame

259 Gold framed colored print—Health to the Bride

260 Colored print—Love's Dream

261 Two richly decorated candlesticks, crown marked

262 Royal Worcester vase, ivory finish

263 Cut glass berry bowl

264 Eighteen cut glass berry dishes

265 Cut glass facet berry bowl

266 Twelve decorated Cauldon dinner plates

267 Twenty-four Limoges soup plates, flower panels, heavy mat gold border, Tiffany & Co.

268 Eighteen smaller plates, to match

269 Eighteen richly decorated Copeland plates, heavy gold border, festoon ornament, Tiffany & Co.

270 Twin white mahogany inlaid bedsteads

271 Bureau to match

272 Chiffonier, with mirror to match

273 Dressing table, with triplicate mirror to match

274 Cheval glass, to match

275 Round back writing table, to match

276 Costume tree, to match

277 Table de nuit, to match

278 Rocker, to match

279 Two side chairs, to match

280 Striped silk couch to match

280a Two upholstered springs

281 Two curled hair mattresses

282 Four feather pillows

283 White mahogany and marqueterie bureau

284 Chiffonier with mirror to match

285 Commode to match

286 Petit book case to match

287 Chiffonier (no mirror) to match

288 Window bench to match

289 Rocker to match

290 Side chair to match

291 Child's chair to match

292 Two pair stripe silk window hangings

293 Portiere to match with reverse of silk velour

294 Two pair silk window draperies, striped brocade

295 Mezzotint engraving, by J. Snowman

296 Original colored mezzotint engraving, by S. A. Edwards

297 Colored engraving—Marie Antoinette

298 Antique Hispano-Moresque lustre plaque

299 Terra cotta electrolier

300 Satinwood inlaid table

300 Satinwood inlaid table

301 Bronze flower holder

302 Holly decorated vase

303 Real bronze figure—Grotesque

304 Cut cameo glass clock set, three pieces. Signed Michel. From Tiffany & Co.

305 Galle glass vase, Tiffany & Co.

306 Galle glass bowl, Tiffany & Co.

307 Galle glass vase, Tiffany & Co.

308 Pair Louis XVI andirons

309 Fourteen Minton plates, Tiffany & Co.

310 Eighteen Limoges chop plates

311 Eleven decorated dinner plates

312 Twelve royal Worcester soup plates

313 Eleven decorated Limoges bread and butter plates

314 Eleven Limoges salad plates

315 Artist proof colored print

316 Silk damask reclining chair

315 Artis proof colored print—By S. A. Edwards

317 Pair bronge andirons — Greyhounds

318 Two Sevres and ormolu vases, decorated panel

319 Elaborately carved oak table

320 Carved Italian studio chair

THIRD AFTERNOON'S SALE

THURSDAY, MAY 17th, 1906

AT TWO O'CLOCK

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321 Two Sevres vases, ormolu mounts

322 Bronze mounted glass basket

323 Doulton tea pot

324 Coalport pitcher, mural decoration

325 Original colored engraving, by S. A. Edwards

326 Colored engraving

327 Old mezzotint of the Last Supper, very rare

328 Colored print from the Sistine Frescoes

329 Photogravure — Lady Holland, after Hopner

330 Pomander cut glass and silver gilt top

331 Bronze bas relief—Penelope, on easel

332 Gold bronze cache pot with beautiful porcelain medallion

333 Twelve coalport plates, ribbon and floral decoration

334 Real bronze figurine marble base, signed Petrach

335 Carved Florentine table, Louis XV design

336 Pair point d'Arabe curtains

337 Pair point d'Arabe curtains

338 Piece hand-woven antique Italian brocade

339 Eighteen rich gold border Minton salini plates

340 Eighteen rich gold border Minton crescent salad plates

341 Ross ink well

342 Copper hand-forged cigar cutter

343 Hammered copper writing set, 12 pieces

344 Pen tray and wiper, 2 pieces

345 Two silk tapestry sofa pillows

346 Antique Persian embroidered velvet panel

347 Ivory ground Doulton vase

348 Two royal Bonn vases, figure decoration, apres Benner

349 Colored mezzotint engraving — Mrs. Robinson

350 Colored mezzotint engraving — Duchess of Devonshire

351 Sevres bisque and ormolu empire clock set, Lepine, Paris

352 Real bronze electrolier, jeweled shade

353 Two Louis XV combination appliques, mercury gold

354 Boudoir dressing table, light, special design

355 Two 3-light combination brackets, mercury gold

356 One boudoir light, same design as above, real ormolu

357 Twelve imperial yellow and gold border wedgewood plates

358 Twelve imperial Rose du Barry border plates

359 Twelve imperial floral and gold decorated wedgewood plates

360 One Davenport carved and gilded oak English Renaissance design silk velour, with loose pillows

361 One Davenport carved and gilded oak English Renaissance design silk velour, with loose pillows

362 Arm chair to match

363 Arm chair to match

364 Arm chair to match

365 Arm chair to match

366 Morris arm chair, made specially to accord

367 Morris arm chair, made specially to accord

368 Full upholstered lounging chair

369 Full upholstered lounging chair

370 Library table in dull oak, special design in English Renaissance

371 Bronze and porcelain piece for electric lamp—The May Dance, from Tiffany & Co.

372 Three pair bronze brown silk velvet window hangings

373 One pair portieres of bronze brown velour lined imperial yellow silk velvet

374 One pair portieres of bronze velour, lined Italian velvet

375 Colored mezzotint engraving—Nancy

376 Bokhara embroidered table cover

377 Carved mahogany and gilded cane breakfast room suite of 1 sofa, two arm chairs and 4 side chairs covered in brocaded velvet

378 Two pairs window hangings made of brocaded velvet

379 Original mezzotint, by S. A. Edwards

380 Two soft paste Sevres vases—Marie Antoinette, lattice pattern

381 Crown Derby vase, heavily gilded and decorated

382 Eighteen imperial Prussian plates, lustre ground

383 Colored print—Lilacs

384 Pair antique Italian terra cotta figurines

385 Painted porcelain, Berlin—Christ in Temple

386 Gold framed photogravure—Reve d' Amour

387 Original colored engraving—Madonna, by S. A. Edwards

388 Original colored engraving, apres Nattier

389 Bronze group—Youth, by le Duc

390 Carved German gothic cabinet, made at Nuremburg after museum piece

391 Wedgewood bust—George Washington, Tiffany & Co.

392 Real bronze bust—Evening, Le Honore, (signed L. H.)

393 Elaborately carved teakwood hall table, marble top, of Indo-Chinese workmanship

394 Two antique Cloisonne vases, Chinese workmanship

395 Two carved Italian rennaissance brackets, cut from Caucasian walnut blocks

396 Old French Buhl jardiniere table

397 Eighteen George IV ale beakers

398 Eighteen water goblets, to match

399 Eighteen claret glasses, to match

400 Eighteen madeira glasses, to match

401 Eighteen champagne glasses, to match

402 Eighteen water goblets, same period

403 Eighteen sherry glasses, to match

404 Eighteen liqueur glasses, to match

405 Eighteen port glasses, to match

406 Eighteen finger bowls, to match

407 Eighteen hock glasses, to match, ruby

408 Eighteen liqueur glasses, to match, emerald

409 Decanter, to match

410 Eighteen whiskey glasses, to match

411 Two Bohemian glass tall champagnes, gilt and enamel

412 Small colored engraving—The Sisters

413 Small colored engraving—George Washington

414 Small colored engraving—The Masquerade

415 Pair bronze andirons, Griffins

416 Small colored engraving—Kittens

417 Small colored engraving—Light of the World

418 Original colored engraving—Diana, by S. A. Edwards

419 Small colored engraving, after Nattier

420 Small colored engraving—Cherubs

421 Small colored engraving—Cherubs

422 Painted porcelain plaque—Sistine Madonna

423 Rare Rhodian embroidery

424 Carved and gilded wood Louis XV bergere in tinsel and tapestry

425 Rosewood inlaid Louis XV commode, bronze mounts, marble top

426 Marble and real bronze Louis XV clock

427 Eighteen Bohemian glass punches, richly gilt decoration

428 Rosewood inlaid Louis XVI library table, bronze mounts

429 Bronze boudoir electric light

430 Bronze boudoir electric light

431 Two 6-light bronze combination brackets

432 Bronze cupid, boudoir chandelier

433 Seven hand painted illuminated leather panels

434 Sixteen Minton after dinner cups and saucers, heavy mat gold and turquoise decoration, Tiffany & Co.

435 Painted porcelain plaque—Ideal Head, in gilt frame

436 Painted porcelain plaque—Ideal Head, in gilt frame

437 Royal Dresden plate, heavy mat gold openwork border, Watteau subject center

439 Coalport vase and cover, jewel decoration, heavy mat gold

440 Crystal and ormolu mounted Louis XVI clock set

441 Carved oak Nuremburg cabinet, Gothic

442 Elaborately carved mahogany hall settle, in silk tapestry

443 One pair blue royale portieres, cut velvet, made double

444 One pair blue royale portieres, lined plain blue silk velour

445 Carved Flemish oak, 3-fold screen, embroidered escutcheons, used in panels

446 Twelve gold band fine Baccarat glasses

447 Twelve gold band liqueur bowl and pony glasses

448 Old Dutch silver spoon—Napoleon

449 Bronze bust, onyx base

450 Bronze ink well

451 Ram's horn cigar lighter, sterling silver mounts

452 Sevres royal blue covered bouillon cup and saucer, signed panels

453 Sevres royal blue covered bouillon cup and saucer, signed panels

454 Real bronze group, Dutch figurines

455 Real bronze figure—Ballet Dance, ormolu finish

456 Royal Vienna tankard, medallion panel

457 Limoges enamel vase, figure decoration, by A. Jean

458 Silver bronze relief head

459 Sevres pitcher, classical head and garland decorations

460 Antique bronze and Dresden candle screen holder, Duveen

461 Carved mahogany console table, Violette breche marble

462 Terra cotta figure with mirror

463 Cut crystal bronze lamp, electric, silk shade

464 Two Sevres vases, figured panels, turquoise ground, bronze mount

465 Wedgewood bust — Shakespeare, Tiffany & Co.

460 Elephant hide, leg and foot mounted in bronze as umbrella jar

467 Two cut and engraved candalabra, 7 candles each, richly gilded

468 Two pair Austrian ribbon lace curtains on fine net

469 Twelve royal Sevres plates, court beauties of the First Empire

470 Antique carved and gilded Spanish mirror

CHOICE RUGS

471 Small antique Samarkand rug, imperial yellow, in small design, 2.7 x 4.3

472 Khiva Bokhara mat, rich dark red, 3.4 x 3.10

473 Antique Fehrahan rug, red centre, small design, fine and narrow border, 3.5 x 5.9

474 Antique Soumak rug, soft Persian, red, 3.6 x 8.8

475 Fine small Bokhara, dregs of wine color, 2.10 x 4.1

476 Two pieces antique camel's hair strips, palm leaf design on blue ground, 19 x 3.2 and 17.4 x 3.3

477 Antique Afghan rug, silky texture, copper red ground with blue discs, 8.3 x 10.8

479 Antique Fehrahan rug, red ground small figure, 4 x 6.4

480 Old Yourook rug, soft blue centre, 3.9 x 8.8

FIRST EVENING SALE,

THURSDAY, MAY 17th, 1906

At 8.15 o'clock.

LIBRARY OF BOOKS

481 Manxman, by Hall Caine. Bound in cloth, 1 vol.

482 Red Rock, by Thomas Nelson Page. Bound in cloth, 1 vol.

483 Blown Away, by Richard Mansfield. Bound in cloth, 1 vol.

484 Silence of Dean Maitland, by Maxwell Gray, 1 vol.

485 Eben Holden, by Irving Batchelder. Bound in cloth, 2 vols.

486 Open Door, by Blanche Willis Howard. Bound in cloth, 1 vol.

487 Her Ladyship, by Robt. McDonald. Bound in cloth, 1 vol.

488 Gascoigne's Ghosts, by G. B. Burgin. Bound in cloth, 1 vol.

489 The Wrong Man, by Dorothy Girard. Bound in three-quarter morocco, 1 vol.

490 Adler's German and Eglish Dictionary, bound in one-half morocco

491 Doffed Coronet, Anonymous. In cloth, 1 vol.

492 Modern Europe, by Fanny E. Coe. Bound in paper, 1 vol.

493 David Harum, by Edward Noyes Wescott. Bound in cloth, 1 vol.

494 Last of the Mohicans, by Cooper. Bound in cloth, 1 vol.

495 Prisoner of Hope, by Mary Johnston. Bound in cloth, 1 vol.

496 Sir Mortimer, by Mary Johnston. Bound in cloth, 1 vol.

497 Pigs in Clover, by Frank Danby. Bound in cloth, 1 vol.

498 The Garden of Allah, by Robt. Hichens. Bound in cloth, 1 vol.

499 House of Fulfilment, by George Madden Martin. Bound in cloth, 1 vol.

500 The Clansman, by Thomas Dixon. Bound in cloth, 1 vol.

501 Prince of India, by Lew Wallace. Bound in cloth, 1 vol.

502 The Minority, by Frederick Trevor Hill. Bound in cloth, 1 vol.

503 Marion Manning, by Edith Eustis. Bound in cloth, 1 vol.

504 Poe's works, Raven edition. Bound in cloth, 1 vol.

505 Cotton Spinning, by Robt. H. Baird. Published by Baird & Co., Philadelphia, 1887. Bound in cloth, 1 vol.

506 Catechism of the Steam Engine, by John Bourne. New and revised edition; published by Appleton & Co., New York, 1873. Bound in cloth, 1 vol.

507 Petersburg Tales, by Olive Garnet. Bound in cloth, 1 vol.

508 Franco-German War, by Count Helmuth von Moltke. Bound in morocco, 1 vol.

509 Under False Colors, by Sarah Dougney. Bound in cloth, 1 vol.

510 Squire's Daughter, by Lucy C. Silbey. Bound in cloth, 1 vol.

511 Great Boer War, by A. Conan Doyle. Bound in cloth, 1 vol.

512 Marjory Daw, by Thos. Bailey Aldridge. Bound in cloth, 1 vol.

513 Freak of Lady Fortune, by May Cromnelin. Bound in cloth, 1 vol.

514 Orange and Green, by G. A. Hentley. Bound in cloth, 1 vol.

515 Milady's Heart, by Ellis Markoe. Bound in cloth, 1 vol.

516 For Honor's Sake, by Lucy C. Libbey. Bound in cloth, 1 vol.

517 To My Anne, by Mabel O. Wright. Bound in cloth, 1 vol.

518 Miss Petticoats, by Dwight Tilton. Bound in cloth, 1 vol.

519 Five Stories for Boys, by J. Fenimore Cooper. Bound in cloth, 1 vol.

520 Ragged Lady, by W. D. Howells. Bound in cloth, 1 vol.

521 Cloister and Hearth, by Charles Reade. Bound in cloth, 1 vol.

522 History of France from the Earliest Times, by M. Guizot. Translated by Robert Black. Three hundred illustrations by A. De Neuville. Published by Estes & Lauriat, Boston, 1869. 9 vols.

523 History of European Morals, by William E. H. Sacky. Third edition, revised and authorized; published by Appleton & Co., 1897. Bound in three-quarter morocco, 2 vols.

524 George Eliot's works, published by D. Lothrop & Co., Boston, 1887. Bound in three-quarters calf, 8 vols.

525 Poetical works of Byron, with portrait. Collected and arranged with notes; new and complete edition; published by Portes & Coates, Philadelphia. Bound in cloth, 1 vol.

526 Farm ballads, by Will Carlton. Illustration and plates; published by Harper Bros., New York. Copyright, 1873. Bound in cloth.

527 Whittier, household edition; published by Osgood, Boston, Mass., 1873. Bound in cloth, 2 vols.

528 Mistress Dorothy Marvin, from the memoirs of Sir Edward Armstrong. Edited into modern English by S. C. Saith; published by Appleton & Co., 1896; series No. 183. Bound in three-quarter sheep, 1 vol.

529 Flash of Summer by Mrs. W. K. Clifford; published by Appleton & Co., New York; series No. 189. Bound in three-quarters sheep, 1 vol.

530 In the Days of Adversity by John Burton; published by Appleton & Co.; series No. 187. Bound in three-quarter sheep, 1 vol.

531 Life of General Sherman, by Henry D. Northrop, with portrait, illustration and maps; published by W. W. Houston & Co., Philadelphia. Bound in full morocco.

532 Bancroft's History of the United States, centenary edition, thoroughly revised; published by Little Brown & Co., Boston, 1879. Copyright, 1837, 1840, 1865, 1868, 1876, 1878. Bound in cloth, 2 vols.

533 Military History of U. S. Grant, by Adam Badeau, with plates and maps; published by Appleton & Co., New York, 1881. Copyright, 1867. Bound in cloth, 3 vols.

534 History of England, by M. Guizot, translated by M. M. Ripley. Illustrated with wood and steel plates; published by Dana, Estes & Lauriat, Boston. Copyright, 1875. Bound in three-quarter Morocco, 5 vols.

535 Viking Age, by Du Chaillu, with illustration and maps; published by Scribner & Co., New York, 1889. Bound in cloth, 2 vols.

536 History of American Literature, by Moses C. Tyler; published by C. P. Putnam & Sons, 1878. Bound in half roan, 1 vol.

537 History of Warfare of Science with Theology, by White; published by Appleton & Co., New York, 1896. Bound in cloth, 2 vols.

538 Sheldon's American History, 1897. Bound in half roan, 1 vol.

539 History of Education, by F. V. N. Painter; published by Appleton & Co., New York, 1898. Copyright, 1886. Bound in three-quarter Morocco, 1 vol.

540 History of the Conflict between Religion and Science; published by Appleton & Co., New York, 1898. Copyright, 1874. Bound in three-quarter Morocco, 1 vol.

541 Ancient Life History of the Earth, by H. Alleyne Nicholson; authorized edition; published by Appleton & Co., 1898. Bound in three-quarter Morocco.

542 History of Russia, by Alfred Rambaud, translated by S. B. Lang; illustration and plates; published by Estes & Lauriat. Copyright, 1880

543 Money, and the Mechanism of Exchange, by W. Stanley Jevons. Authorized edition; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 1 vol.

544 Responsibility in Mental Disease, by Henry Mandelay. Authorized edition; published by Appleton & Co., New York, 1898. Bound in three-quarters morocco, 1 vol.

545 The Female Offender, by Cæsar Lombroso and William Ferrers. Authorized edition; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 1 vol.

546 Culture Demanded by Modern Life, by various authors. Published by Appleton & Co., 1897; copyright, 1867. Bound in three-quarters morocco, 1 vol.

547 Man and the Glacial Period, by Frederick Wright. Illustrations and map; published by Appleton & Co., 1898; copyright, 1892. Bound in three-quarters morocco, 1 vol.

548 Essays on Educational Reforms, by Robert Herbert Quick. Only authorized edition; published by Appleton & Co., 1897. Bound in three-quarters morocco, 1 vol.

549 Life and Growth of Language, by William Dwight Whitney. Published by Appleton & Co., New York, 1898; copyright, 1875. Bound in three-quarters morocco, 1 vol.

550 The Sun, by C. A. Young. New and revised edition; illustration and plates; published by Appleton & Co., 1897; copyright 1881, 1886, 1895. Bound in three-quarters morocco, 1 vol.

551 Beginnings of Art, by Ernest Grosse. 32 illustrations and 3 plates; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 1 vol.

552 Lucille, by Owen Meredith.

553 Gulliver's Travels. Bound in cloth.

554 Animal Kingdom, by Karl Vogt and Frederick Specht. Bound in cloth, 1 vol.

555 Wandering Jew, by Eugene Sue. Bound in cloth, 2 vols.

556 Milton's Works. Bound in cloth, 2 vols.

557 Robt. Elsmere, by Mrs. Humphrey Ward, 1 vol.

558 Twenty Years in Congress, by Jas. G. Blaine. With portrait; published by Henry Bill Pub. Co., Norwich, Conn., 1886; copyright, 1884. Bound in cloth, 2 vols.

559 Twenty Years in Wall Street, by Henry Clews. Published by Irving Pub. Co., New York, 1887. Bound in cloth, 1 vol.

560 Problems of Great Britain, by Sir Charles W. Dilke. Maps; published by Macmillan & Co., London, 1890. Bound in cloth, 1 vol.

561 Weather, by Hon. Ralph Abercrombley. International Scientific Series; illustrations; published by Appleton & Co., New York, 1901. Bound in cloth, 1 vol.

562 Glaciers of the Alps, by John Tyndall. Illustrations and plates; new edition; published by Longmans, Green & Co., London, 1896. Bound in cloth, 1 vol.

563 Other Worlds Than Ours, by Richard Proctor. Authorized edition; illustrations and plates; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 1 vol.

564 Recent Economic Changes, by David A. Wells. Published by Appleton & Co., New York, 1897; copyright, 1889. Bound in three-quarters morocco, 1 vol.

565 Education as a Science, by Alexander Bain. Authorized edition; published by Appleton & Co., New York, 1898. Bound in three-quarters morocco, 1 vol.

566 Woman's Share and Primitive Culture, by Otis T. Mason. Illustration and plates; published by Appleton & Co., 1897; copyright, 1894. Bound in three-quarters morocco, 1 vol.

567 Wages and Capital, by F. W. Taussig. Published by Appleton & Co., New York, 1898; copyright, 1896. Bound in three-quarters morocco, 1 vol.

568 Anthropology, by Edward B. Tyler. Authorized edition; illustrations; published by Appleton & Co., 1897. Bound in three-quarters morocco, 1 vol.

569 Memoirs of Count Grammont; edition limited to 450 copies, of which this is numbered 38. Gentleman's Library series. By Anthony Hamilton. Edited with notes by Sir Walter Scott. Etchings from original composition by C. Delort. Portrait and illustrations; published by Merrill & Baker. Bound in three-quarter Morocco, 1 vol.

570 John L. Stoddard Lectures, illustration and plates; published by Belford, Middlebrook & Co., 1897. Bound in cloth, 10 vols.

571 Pagan and Christian Rome, by Lanciani; illustration and plates; published by Hougton, Mifflin & Co., Boston, 1893. Bound in half vellum, 1 vol.

572 Ancient Rome, by Lanciana; third edition, with illustration and plates; publshed in Boston by Houghton, Mifflin & Co., 1889. Bound in half vellum

573 French Revolution, by Carlyle, with illustration and plates; published by Lovell, Coryell & Co., New York. Bound in three-quarter calf, 2 vols.

574 Paris in Its Splendor, by Ball, with illustration and plates; published by Dana, Estis & Co., Boston. Copyright, 1900. Bound in cloth, 2 vols.

575 In Darkest Africa, by Stanley, with illustration, plates and maps; published by Scribner, New York, 1890. Bound in three-quarter Morocco.

576 Library of travel, compiled and arranged by Bayard Taylor and George Bacon, with illustration and plates; published by Scribner & Co., New York, 1892. Copyright, 1881. Bound in cloth, 4 vols.

577 Emin Pacha, by J. A. Mounteney-Jephson, with illustration, plates and maps; published by Scribner, New York, 1891. Bound in three-quarter Morocco, 1 vol.

578 Her Majesty's Army, by Walter Richards, with colored plates. Bound in three-quarter calf, 3 vols.

579 Encyclopædia Brittanica, ninth edition; published by Scribner, 1878. Bound in cloth, 24 vols.

580 Encyclopædia Brittanica Supplement, ninth edition; published by the Hubbard Publishing Co., 1896. Bound in pig skin, 4 vols.

581 Century Dictionary, prepared under the superintendence of William Dwight Whitney; published by the Century Co., New York. Copyright, 1891. Bound in three-quarter calf, 6 vols.

582 Century Atlas, prepared by Benjamin E. Smith; published by the Century Co., 1897. Bound in three-quarter Morocco

583 Century Cyclopædia of Names, edited by Benjamin E. Smith; published by the Century Co., New York. Copyright, 1894. Bound in three-quarter calf

584 Cyclopædia of United States History, by Benjamin J. Lossing; revised and enlarged edition, with plates; published by Harper Bros., New York, 1893. Copyright, 1887. Bound in three-quarter Morocco, 2 vols.

585 Encyclopædia of Painting and Drawing, edited by John Denison Champlin, Jr., and Charles S. Perkins, with 200 illustrations; published by Scribner, New York, 1887. Copyright, 1885. Bound in three-quarter Morocco, 4 vols.

586 Library of American Literature, compiled and edited by Clarence Stedman and Ellen Mackay Hutchinson, with portraits and plates; published by Charles S. Webster & Co., New York, 1891. Copyright, 1887. Bound in calf, 11 vols.

587 Victor Hugo's Works, translated by various authors, complete and unabridged; published by Geo. Barrie & Son, Philadelphia. Copyright, 1892. Bound in three-quarter Morocco, 28 vols.

588 Books by Imbert de Saint Amand, translated by Thos. Sergent Perry, with portrait; published by Scribner & Co., New York, 1890. Bound in cloth, 5 vols.

589 Huxley's Works, authorized edition Illustrations; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 9 vols.

590 Tyndall's Works, authorized edition. Illustration and plates; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 6 vols.

591 Principles of Sociology, by Spencer. Third and authorized edition; published by Appleton & Co., New York, 1897. Bound in three-quarters morocco, 5 vols.

592 Principles of Ethics, by Spencer. Authorized edition; published by Appleton & Co., 1898; copyright, 1892. Bound in three-quarters morocco, 2 vols.

593 Education, by Spencer. Authorized edition; published by Appleton & Co., 1898; copyright, 1860. Bound in three-quarters morocco, 1 vol.

594 Social Statics, by Spencer. Authorized edition; abridged and revised; published by Appleton & Co., 1897; copyright, 1892. Bound in three-quarters morocco, 1 vol.

595 Psychology, by Spencer. Authorized edition; published by Appleton & Co., 1897. Bound in three-quarters morocco, 3 vols.

596 Biology, by Spencer. Authorized edition; illustration; published by Appleton & Co., 1898; copyright, 1867. Bound in three-quarters morocco, 2 vols.

597 First Principles, by Spencer. Authorized edition; published by Appleton & Co., New York, 1898; copyright, 1864. Bound in three-quarters morocco, 1 vol.

598 Evolution of Man, by Ernest Haechel. Authorized edition; plates and illustrations. Bound in three-quarters morocco, 2 vols.

599 Criminal Sociology, by Enrico Ferri. Authorized edition; published by Appleton & Co., New York, 1898. Bound in three-quarters morocco, 1 vol.

600 Hawthorne's Works, autograph deition, edition limited to 500 signed and numbered copies, of which this is No. 390, with portraits, illustration and fac-similes; published by Houghton, Mifflin & Co., Boston, 1900. Bound in three-quarter Morocco, 22 vols.

601 Cooper's Works, Leather Stocking edition, limited to 1000 copies, of which this is No. 307, with llustration and plates; published by G. P. Putnam & Sons, New York. Bound in three-quarter Morocco, 32 volumes

602 Muhlback, Sans Souci edition, limited to 250 copies, of which this is No. 175; translated from German by various authors; published by Appleton & Co., New York. Copyright, 1868, 1893, 1898. Bound three-quarter Morocco, 20 vols.

603 Sir Walter Scott, Harper's Thistle edition, with illustration and plates; published by Harper Bros., 1901. Bound in half Morocco, 43 vols.

604 Ebers' Works, authorized edition, translated from German by various authors; published by Appleton & Co., New York, 1881. Bound in three-quarter Morocco, 15 vols.

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606 Thackeray's Works, published by D. Lothrop & Co., Boston. Bound in three-quarter calf, 10 vols.

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607a Eastern Nations, by P. B. M. Myers; published by Appleton & Co. Dark red Morocco.

608 Darwin's Works, authorized edition, illustrated; published by Appleton & Co., 1897, New York. Bound three-quarter Morocco, 15 vols.

609 Secret Court Memoirs, edition de Grande Luxe, limited to 1000 copies, of which this is No. 346, by various authors, printed for Grolier Society, Paris, with illustrations and plates. Bound in three-quarter Morocco, 10 vols.

610 Life of Schiller, edition de Grande Luxe, limited to 250 copies, of which this is No. 82, by Dantzer, with plates; published by Francis A. Niscoll's Co., Boston. Copyright, 1902. Bound in three-quarter Morocco, 1 vol.

611 Schiller's Works, edition de Grande Luxe, limited to 250 copies, of which this is No. 82; edited by Nathan Haskell, Dole; published by Francis A. Niscoll's Co., Boston. Copyright, 1902. Bound in three-quarter Morocco, 9 vols.

612 Goethe's Works, edition de Grande Luxe, limited to 250 copies, of which this is No. 82, with portrait and plates; translated by various authors; edited by Nathan Haskell Dole; published by Francis A. Niscoll's Co., Boston. Copyright, 1902. Bound in three-quarter Morocco, 12 vols.

613 Life of Goethe, edition de Grande Luxe, limited to 250 copies, of which this is No. 82, by Lewes, published by Francis A. Niscoll's Co., Boston. Copyright, 1902. Bound in three-quarter Morocco, 2 vols.

614 Dumas' Works, edition de Grande Luxe, limited to 1000 copies, of which this is No. 809; published by Estes & Lauriat, Boston, 1893. Bound n cloth, 40 vols.

615 Lady Jackson's Works, edition de Grande Luxe, edition limited to 1000 copies, of which this is No. 316; printed for the Grolier Society, Paris; illustrations and plates. Bound in three-quarter Morocco, 14 vols.

616 Motley's Works, Netherland's edition, limited to 500 sets, of which this is No. 406; published by Harper Bros., New York, 1900. Copyright, 1860, 1867, 1888. Bound in three-quarter Morocco, 17 vols.

617 Elizabethan Bible, published by Robert Barker, London, Eng., 1640. This superb specimen of hand embroidery is an exact facsimile of the famous copy belonging to Queen Elizabeth, and now in possession of the Bodelian Library; is probably the only copy in existence offered for sale

618 Prayer Book, replica of Edward VII; published in England by His Majesty's printers, Eyre & Spotiswoods, and in New York by Samuel Buckley & Co. Edition limited to 400 copies, with 10 copies on vellum. This copy numbered 226. Painting began in Essex House, London, in 1901, and finished at Ball House, Gloucestershire, in 1903. Designs and types designed by C. R. Ashbee

619 History of the Consulate and Empire of France, under Napoleon, by Louis Adolph Thiers; translated with sanction of the author by D. Forbes Campbell and John Stebbing, with portrait and steel plates; published by J. P. Lippencott & Co., Philadelphia, 1893. Bound in cloth, 12 vols.

620 History of Napoleon, by Watson, with portrait, plates and facsimiles; published by MacMillan & Co., New York, 1903. Bound in cloth, 1 vol.

621 Memoirs of Napoleon, by Bourrienne; edited by R. W. Phipps, with portraits and plates; new and revised edition; published by Scribner & Co., 1891. Bound in cloth, 4 vols.

622 Napoleon at St. Helena, by Count de La Cases, with portraits and plates; published in London, 1824. Bound in three-quarter calf, 4 vols.

623 History of Napoleon, by Sloane; published by Century Company, New York, 1896. Copyright, 1894, 1895. Bound in three-quarter Morocco, 4 vols.

624 History of Abraham Lincoln, by John G. Nicolay and John Hay, with illustration and plates; published by Century Co., New York, 1890. Copyright, 1886. Bound in three-quarter Morocco, 10 vols.

625 Historic Court Memoirs, edition de Grande Luxe, limited to 1000 copies, of which this is numbered 294, by various authors, with illustration and plates; printed for the Grolier Society, Paris. Bound in three-quarter morocco, 10 vols.

FOURTH AFTERNOON'S SALE

FRIDAY, MAY 18th, 1906,

AT TWO O'CLOCK

---

626 Minton cup and saucer, yellow and gold decoration

627 Minton cup and saucer, floral decoration, gold border

628 Minton cup and saucer, jeweled floral decoration

629 Minton cup and saucer, floral and gold decoration, turquoise ground

630 Minton cup and saucer, floral decoration, cobalt border

631 Minton cup and saucer, jeweled decoration, on rose ground

632 Wedgewood vase, enamel medallions, Tiffany & Co.

633 Carved mother of pearl basket lacquer bottom

634 Real bronze bust, jeweled Brazil marble base

635 Limoges enamel vase, floral decoration, signed A. Jean

636 Limoges enamel vase, landscape decoration, signed A. Jean

637 Miniature of Queen Wilhelmina in old Holland costume, original

638 Limoges enamel vase, Hawthorne decoration, signed A. Jean

639 Three electric fixtures, 3 lights each

640 Four electric fixtures, standard, 4 lights each

641 Small colored engraving—Dogs

642 Baked bisque d'ivory panel bas relief of Sara Bernhardt as Desdemona, signed Fagel

643 Antique Bulgarian table cover

644 Two old Dutch silver pitchers

645 Old Dutch toy commode

646 Old Dutch silver toy coach, 4 horses

647 Old Dutch silver toy Sedan chair

648 Old Dutch silver toy chariot

649 Old Dutch silver toy choriot

649 Old Dutch silver man on barrel, jeweled

650 Old Dutch silver clown, jeweled

651 Effigy old Dutch gentleman, silver

652 Old silver knight in armor, ivory face

653 Old silver tankard, made from coins

654 Two old silver vases, blue glass lined

655 Old silver vase, blue glass lined, larger

656 Fine Wedgewood vase, white jasper, with sage green relief work and medallion, Tiffany & Co.

657 Fine Wedgewood vase, white jasper, with peach green bas relief, Tiffany & Co.

658 Water color—Tea Roses, by F. Earl Christie

659 Painted porcelain plaque, after Nattier

660 Real bronze figure, by E. Griboux

661 Elaborately tinsel embroidered table cover

662 Three pairs Vienna lace curtains

663 Cut crystal and silver gilt liqueur set

664 Pair bronze cupid andirons, mercury gilt

665 Six light electric candle chandelier

666 One painted porcelain plaque, gold Florentine frame—Study of Italian Girl

667 One painted porcelain plaque, gold Florentine frame, study after Bougereau

668 One carved and gilded mirror, Italian Renaissance

669 One carved and gilded mirror, Italian Rennaissance

670 Magnificent Sevres compote, medallion centre, decoration in panels, Renaissance design

671 Marble bust, Florentine—Marguerite de Valois, toned in color

672 Painted porcelain plaque—Madonna della Seglia

673 Antique Khiva hanging

674 Twin bedsteads, mahogany Sheraton inlay, replica

675 Bureau to match

676 Mahogany chiffonier to match

677 Dressing table to match, triplicate mirror

678 Gentleman's inlaid wardrobe and Dresser; made by Edwards & Roberts, London. Individual piece

679 Dressing table; also an original piece matching above wardrobe

680 Writing desk, inlaid Sheraton

681 Petite bookcase to match

682 Commode to match

683 Small occasional table to match

684 Costumiere to match

685 Costumiere to match

686 Cheval glass to match

687 Kidney shaped table to match

688 Rocker in blue silk moire

689 Two side chairs in blue silk moire, to match

690 Shoe chair, cane, to match

691 Couch in blue silk moire to match

692 Dressing table seat, silk moire, to match

693 Two upholstered springs

694 Two curled hair mattresses

695 Four feather pillows

696 Three window blue silk moire hangings

697 Single door portiere to match, lined crimson silk velvet

698 Single door portiere, lined striped silk brocade

699 Single door portiere, lined blue silk

700 High back inlaid cane and mahogany arm chair, silk cushion

701 Mahogany old English writing desk, completely fitted, made as chest and used on separate table to match—a very unique piece

702 Tiffany art electric lamp, with bronze mounts

703 Carved and gilded Louis XVI Bergere in ruby brocaded damask

704 Henri II arm chair, green satin damask

705 Rock crystal compote, richly cut, 7 inch diameter, Tiffany & Co.

706 Rock crystal compote, higher, 7 inch diameter

707 Rock crystal compote, 8 inch diameter, buterfly design

708 Odor bottle, in rock crystal, glass mounted in silver, beautifully cut, Tiffany & Co.

709 Odor bottle in rock crystal glass, mounted in silver, beautifully cut, Tiffany & Co.

710 Odor bottle in rock crystal glass, mounted in silver, beautifully cut, Tiffany & Co.

711 Odor bottle in rock crystal glass, mounted in silver, beautifully cut, Tiffany & Co.

712 Rock crystal, richly cut carafon, silver mounted, Tiffany & Co.

713 Rock crystal, richly cut carafon, silver mounted, Tiffany & Co.

714 Rock crystal water jug, mounted in silver, Tiffany & Co.

715 Spirits bottle, same glass, mounted in silver Tiffany & Co.

716 Loving cup, individual piece, mounted in silver, Tiffany & Co.

717 Claret cup, pitcher, rock crystal glass, silver mounted, Tiffany & Co.

718 Eight inch dish, beautifully cut rock crystal glass, Tiffany & Co.

719 Sherry decanter, rock crystal glass, Tiffany & Co.

720 Rose bowl, rock crystal glass, 8 inch special cut, registered, Tiffany & Co.

721 Decanter of rock crystal, chrysanthemum design, signed W. Fritsche, Tiffany & Co.

722 Old George IV cut decanter, rock crystal glass replica, Tiffany & Co.

723 Rare flower bowl, beautifully cut, with Scotch thistle design

724 Spirit bottle, richly cut, with dahlia design, Tiffany & Co.

725 Decanter, also of rock crystal glass, George II design, Tiffany & Co.

726 Decanter, also of rock crystal glass, George II design, Tiffany & Co.

727 Twelve Sevres plates, court beauties of Louis XV, good tracery border, signed Gallet

728 Twelve Empire Sevres plates, battle scenes, signed Guillou

729 Two royal Dresden registered

plates, signed Marz, beautifully painted and rich gold border

730 Two Royal Vienna plates, court beauties of court of Ludwig of Bavaria

731 Cut glass punch bowl and ladle, Baccarrat, 18 inches in diameter

732 Twelve cut glass punches to match above

733 Wedgewood vase in old blue, very valuable, white cameo decoration, lion and cupids, with garlands, Tiffany & Co.

734 Flemish Renaissance oak cabinet, fitted with zinc lining for cigars, etc.

735 Old Dutch marqueterie hanging clock, painted panels

736 Individual bronze figure — The Young Moliere, signed A. Gaudez, Tiffany & Co.

737 Pair portieres, old blue silk velvet, lined with gold and silk hearaldic tapestry

738 Pair window draperies to match

739 Antique Cachemere cover

740 Sevres bisque clock set, Louis XV with bronze mounts, by Leroy, 3 pieces

741 Old terra cotta jardiniere, Italian Renaissance with pedestal

742 Five bronze Louis XIV appliques, 5 light, electric

743 Ivory bronze frame miniature—Marie Antoinette, by Gabe

744 Ivory bronze frame miniature—An English Beauty, by Gabe

745 Ivory bronze frame miniature—Mrs. Hope, after Lawrence, by Gabe

746 Ivory bronze frame miniature—Empress Eugenie, by Gabe

747 Ivory bronze frame miniature, after Nattier, by Gabe

748 Set of 3 ivory miniatures framed together, Morebaud

749 Limoges enamel plaque—Cavalier, De Lormel

750 Bust of tinted marble of Marie Antoinette

751 Italian Renaissance design, marble pedestal

752 Eighteen royal Doulton fish plates, by S. Wilson; heavy engraved gold border, Tiffany & Co.

753 Eighteen Minton game plates, signed by Dean, Tiffany & Co.

754 Four openwork border Copeland spode plates, signed C. F. Hinton. Exhibition pieces

755 Three coalport openwork plates, figure panels, signed L. B.

756 Pair heavy bronzed English andirons—Lions

757 Russian enamel on silver plaque, very rare

758 Smoker's set, made by Tiffany & Co. from elephant hide, mounted with gold bronze and carved ivory masks

759 Coalport royal blue and gold vase with beautiful landscape and marine panels, signed and registered, Tiffany & Co.

760 Coalport royal blue and gold vase, larger, Dun Robin Castle, Tif-

761 Antique Italian Renaissance carving. Ecclesiastical

762 Violet wood inlaid Louis XVI. commode, bronze mounts, marble top

763 Richly cut rock crystal glass strawberry dish. Made by Webb. Registered Tiffany & Co.

764 Richly cut rock crystal glass strawberry dish. Made by Webb. Registered Tiffany & Co.

765 Richly cut bowl, same glass. Diameter, 9 inches. Signed and registered Tiffany & So.

766 Venetian shaped decanter, rock crystal glass. Special registered design, Tiffany & Co.

767 Venetian shaped decanter, rock crystal glass. Special registered design, Tiffany & Co. More richly cut, pointed stopper

768 Loving cup, 3 handles, same glass. Signed by Fritsche. Tiffany & Co.

769 Loving cup, 3 handles, more richly cut; also signed by Fritche. Tiffany & Co.

770 Flower vase, 12 inches high, rock crystal glass, beautifully cut. Tiffany & Co.

771 Flower vase, slightly different form

772 Quaint shaped bowl or rock crystal glass, designed in form of flowing water and fish. Registered and signed Tiffany & Co.

773 Old Dutch Marqueterie hanging clock

774 Antique needle tapestry panel,

775 Royal Vienna plaque, decoration after Asti, painted by Weyman. Rarely executed gold border

776 Real bronze bust of Napoleon. Modeled by R. Columbo, 1885

CHOICE RUGS

---

777 Antique Anatolian mat, 3.7x2.10

778 Cæsar Kirmin rug, 4.6x3.3

779 Fine old Samarkand, gold and brown, 3.5x6.8

780 Antique camel's-hair rug, chocolate brown, 3.2x7.8

781 Antique Kurdistan rug, red centre, cream border, 3.6x6.3

782 Fine small India rug of close weave, pale blue, 3.2x6.3

783 Antique Anatolian rug, soft gold and bronze and pale green, 3.6x 5.2

784 Antique Anatolian rug, deep red color with golden brown, unusual coloring, 3.3x5

785 Ancient Samarkand rug with Chinese figuring, in gold and pink, 3.7x9.3

786 Fine India Candahar rug, Chinese character design, blue and yellow Moyen age interior and figures; framed
on pale green, 10.3x14.2

plates, signed Marz, beautifully painted and rich gold border

730 Two Royal Vienna plates, court beauties of court of Ludwig of Bavaria

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737 Pair portieres, old blue silk velvet, lined with gold and silk hearaldic tapestry

738 Pair window draperies to match

739 Antique Cachemere cover

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742 Five bronze Louis XIV appliques, 5 light, electric

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744 Ivory bronze frame miniature—An English Beauty, by Gabe

745 Ivory bronze frame miniature—Mrs. Hope, after Lawrence, by Gabe

746 Ivory bronze frame miniature—Empress Eugenie, by Gabe

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748 Set of 3 ivory miniatures framed together, Morebaud

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780 Antique camel's-hair rug, chocolate brown, 3.2x7.8

781 Antique Kurdistan rug, red centre, cream border, 3.6x6.3

782 Fine small India rug of close weave, pale blue, 3.2x6.3

783 Antique Anatolian rug, soft gold and bronze and pale green, 3.6x 5.2

784 Antique Anatolian rug, deep red color with golden brown, unusual coloring, 3.3x5

785 Ancient Samarkand rug with Chinese figuring, in gold and pink, 3.7x9.3

786 Fine India Candahar rug, Chinese character design, blue and yellow Moyen age interior and figures; framed
on pale green, 10.3x14.2

SECOND EVENING SALE,

FRIDAY, MAY 18th, 1906

At 8.15 o'clock.

OIL PAINTINGS

787

FREDRICK EDE

Springtime—On the River Dampine

18 x 12½

788

MENARD (Emile Rene)

Spring—Scene near Tours, France

12½ x 23

789

A. BANDIT

Springtime—Rouen, France

12 x 22

790

FREDRICK EDE

Spring—On the Loise

18 x 14½

791

P. GABRINI

On the Grand Canal—17th Century

28 x 53

792

M. JACOMIN

Bois de Boulonge

22 x 18

793

CARLO CIGNANI

Joseph, and Potiphar's Wife

Valuable antique copper painting

14½ x 14½

794

GEORGE INNES (N. A.)

A Glowing Sunset

34 x 54

795

ALBERTO PASINI

Coming Storm

9 x 13½

796

VERBOECKHOVEN

Goats and Sheep

6¾ x 9¼

797

ED. MORAN

Sunset Marine

15¾ x 26

798

HAGBORG

Fisherman's Story

27 x 20

799

A. H. WYANT

Landscape

10 x 12

800

G. JACQUET

Ideal Head

12½ x 9½

801

R. C. MINOR

Sunset

24 x 20

802

J. J. HENNER

Ideal Head

18 x 14½

803

N. DIAZ

Landscape

8½ x 12½

804

IAN MOUSHABLON

La France aupont des peches

18 x 24

805

J. A. MUENIER

Gossips by the River

18 x 25

806

GEORGES MICHEL

The Approaching Storm

21 x 28

807

GUSTAVE COURBET

On the Loise, near Amiens

16 x 25¼

808

JULES DUPRES

A Mountain Lake

9½ x 14

809

JOSEF ISRAELS

Watching

11½ x 10¾

810

C. CORTEZ

Landscape and Cattle

21 x 17

811

E. GOBI

Self Admiration

23 x 15

812

C. DE JACQETIS

Pride of the Harem

26 x 55

813

LEON RICHET . . . . . Paris

Landscape—Near Mulen

25 x 36½

814

KARL DAUBIGNY

Landscape—On the River Oise

14 x 22

815

KARL DAUBIGNY

Fishing Boats—France

18 x 32

816

MARTIN KAVEL

The Dancing Girl

24 x 18

817

JOHN HOPPNER (R. A.)

Miss Adam

28½ x 25

818

DULUARD

Ideal Head

24¼ x 30

819

V. HENRI LESUR

DuBarry and Louis XV.

30 x 22½

820

SIGNORINI

After Mass

Water Color

30 x 20

821

G. ANGLADE

Field of Heather

37 x 22

822

C. REICHERT

Head of Dog

5 x 6¼

823

F. F. DULUARD

The Secretary

39¼ x 32

824

JEAN BEAUDUIN

Twilight

20 x 30

825

JEAN BEAUDUIN

Mystic Flower

30 x 24½

826

A. KAUFMAN

The Fishing Fleet

15½ x 24

827

ALBERT LYNCH

Medals—Legions of Honor, etc.

On the Yacht

18 x 15

828

ADOLPH C. MARAIS

Medals—Gold, Silver and Bronze, Legion of Honor.

Cattle

17½ x 21½

829

ALONZO PEREZ

The Minuet

22 x 28

830

WM. SHAYER (R.A.) (Deceased)

Cattle

10 x 12¼

831

A. SEMENOWSKI

Roman Flower Girl

34 x 10½

832

FELIX ZIEM

All Medals. Officer of Legion of Honor.

Venice

14 x 21

833

EUGENE BOUDIN (Deceased)

Medals—Third and Second Class, Gold Medal, Legion of Honor

Venice

14¼ x 21¾

834

T. SYDNEY COOPER (R. A.) (Deceased)

Cattle

16¼ x 11¾

835

JULIAN DUPRE

Medals—Hors Concours, 1900

The Watering Place

15¼ x 22

836

J. J. HENNER (Deceased)

Ideal Head

6 x 7¾

837

GUSTAVE JACQUET

Medals—Legion of Honor, Hors Concours

Head

10¾ x 8½

838

BENJAMIN W. LEADER (R. A.)

Medals—Legion of Honor, etc.

Streatley on Thames

12¾ x 17

839

MARTIN RICO

Venetian Canal

17½ x 28

840

CHAS. JACQUE

Interior with Sheep

7½ x 12

841

RAIMOND DE MADRAO

The Bouquet

22 x 37

842

E. HILDA

The Right of Way

22¾ x 18¾

843

HENRI LAISSEMENT

The Morning Call

19 x 23¼

844

E. MEYER

The Connoisseur

9 x 11½

845

H. HARPIGNIES

On the Allier

14¼ x 8½

FIFTH AFTERNOON'S SALE

SATURDAY, MAY 19,th 1906

At 2 o'clock

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846 Twelve dessert plates, Wedgewood china, solid gold gadron edge with encrusted gold band and Rose du Barry border, with six garlands of gold running through border, Tiffany & Co.

847 Twelve dessert plates, Wedgewood china, green border, Tiffany & Co.

848 Twelve dessert plate, Tiffany & Co.

849 Twelve terrapin plates, to match

850 Twelve dessert plates, maroon border

851 Twelve dessert plates, to match

852 Twelve terrapin plates, to match

853 Twelve terrapin plates, to match

854 Twelve service plates, Wedgewood china, Rose du Barry ground, painted roses with heavy gold gadron border and raised gold jeweled work throughout the decoration, Tiffany & Co.

855 Twelve dessert plates, to match

856 Coalport center vase, richly decoarted in heavy gold on green ground, bird panels, signed R. Perry, Tiffany & Co.

857 Wedgewood centre vase, squat shaped, richly decorated in royal blue, in raised gold paste, green panels with elaborate gilt and latticed cover, Tiffany & Co.

858 Coalport vase, goblet shape, royal blue and gold decorations, superbly painted by T. Y. Plant, Tiffany & Co.

859 Coalport loving cup, richly decorated in royal blue and gold, floral panels, Tiffany & Co.

860 Wedgewood loving cup, heavy mat gold on royal blue ground, green enamel panels, Tiffany & Co.

861 Elaborately carved mahogany buffet, special design

862 Round extension table to match

863 Dining room suite, in tapestry, 12 pieces, to match

864 China closet to match, with crystal and mirror shelves

865 Side table to match, verde marble top

866 Tapestry window drapery, with valance

867 Pair portieres to match, crimson silk velour back

868 Single door portiere to match, green silk velour back

869 Seven tapestry ottomans to match

870 Pair heavy cast Elizabethan bronze andirons

871 Wedgewood reproduction of the famous Portland or Barberine Vase, exact facsimile of the original bas-reliefs worked upon the lapidary's wheel; rare specimen, Tiffany & Co.

872 Magnificent embroidered Japanese four-fold screen—Blossoms in Storm; lacquer frame, Yamanaka & Co.

873 Carved mahogany old French design sofa, silk and gold, blue ground tapestry

874 Torchere in antique finish, brass, 13 lights, beautifully tooled

875 Torchere in antique finish, brass, 13 lights, beautifully tooled

876 Carved Italian walnut seat, Renaissance, old silk cover

877 Elaborately carved old English design sofa, covered with costly cut crimson silk velvet

878 Elaborately carved old English design sofa, covered with costly cut crimson silk velvet

879 Arm high back chair to match

880 Arm high back chair to match

881 Side chair to match

882 Superb Circassian walnut carved and gilded bedstead and bureau; attention is called to the beautiful marking of the wood

883 Dressing table to match

884 Cabinet writing table to match

885 Chiffonier to match

886 Table de nuit to match

887 Table de nuit to match

888 Cheval glass to match

889 Round back French design writing table to match

890 Three panel Louis XV. jardiniere mirror to match

891 Small night lamp table to match

892 Two side chairs to match, covered ivory silk

893 Carved and gilded cane Bergere to match, with ivory silk cushions

894 Couch, all upholstered ivory silk

895 Upholstered box spring bed

896 Curled hair sectional mattress

897 Silk and fine lace bed canopy and frame with curtains and drapery

898 Window drapery, same fine ivory silk to match above

899 Pair portieres made double, of same beautiful ivory brocade

900 Single door portiere to match, lined with gold silk velvet

901 Five finely chiseled ormolu Louis XV appliques, each 5 electric light, specially designed and finished

902 Couch, all upholstered in yellow silk stripe

903 Patent rocker, all upholstered in pink silk stripe brocade

904 Pastel—Ideal Head

905 Cut crystal head and drop chandelier, special design, electric

906 Fine small crystal bead, old French designed chandelier, beautiful ormolu mountings, 9 electric lights

907 Fine small crystal bead drop, 6 light chandelier

908 Larger crystal drop and rich ormolu mounted chandelier, 9 light

909 Basket shaped cut crystal chandelier, smoked crystal medallions, ormolu mounts, 4 lights, electric

910 Superb carved high-back oak arm chair, Allemande, blue and gold silk tapestry cushions

911 Arm chair

912 Fourteen beautiful Sevres plates, childhood subjects, by the great Seifert, each signed, Tiffany & Co.

913 Eighteen rich border Minton plates, with paintings taken from celebrated portraits in national gallery and painted by J. Currie. An exhibition set, from Tiffany & Co.

914 Eighteen Russian dinner plates, from the celebrated factory of Kornilow Bros., St. Petersburg, manufacturers to the Tsar. The enamels are exquisitely transparent and are outlined in heavy raised gold with the royal arms of Russia in panels. It has been forbidden by Royal Edict to again reproduce these plates, as they are a part of the Imperial dinner service. Tiffany & Co. Note—It is proposed to sell 6 of these plates singly for cabinet pieces, if desired

915 Italian ebony carved cabinet with seven superb Mosaic panels representing the seven days of the week, imported by Tiffany. The panels are as follows: Monday, Day of Diana; Tuesday, Mars; Wednesday, Mercury; Thursday, Jupiter, God of Thunder; Friday, Venus; Saturday, Saturn; Sunday, Apollo driving Sun Chariot, by the celebrated Mosaic artist, Luigi Terautoni, after Vatican Mosaic, Rome, Italy

916 Mosaic panel, framed, subject—Theology, by Luigi Tarantoni

917 Mosaic panel—subject, Philosophy, by Luigi Harautoni

918 Mosaic panel—subject, Justice, by Luigi Tarautoni. All of the above from Tiffany & Co.

919 Russian enameled Sevres clock set, 3 pieces, with cut rhinestone mounts, Tiffany & Co.

920 Bois du Rose cabinet with exquisitely chiseled mounts and marble top, Louis XVI period

921 Bois du Rose cabinet, same period, slightly different design

922 Old Spanish carved mirror, dull gold

923 Real bronze figure—Shepherdess and Dog, by Truffst

924 Carved Italian walnut pedestal

925 Coalport vase, richly decorated in blue and gold, signed J. H. Plant, Tiffany & Co.

926 Sevres bisque and fine bronze group—The Musicale, 4 figures

927 Royal Vienna vase, heavy gold decoration on lustre ground. Painting after Asti, by Wagner

928 Triauon table, mahogany chiseled, bronze mounts, marble top

929 Old French sledge, painted and lacquered body. Piece from the Empress Carlotta's collection

930 Miniature with gold chain of old Spanish workmanship, with portraits of Ferdinand and Isabella, reputed to have been placed around Columbus neck by Isabella previous to his voyage of discovery

931 Emerald ring formerly belonging to Queen Isabella of Spain

932 Mother-of-pearl fan, also belonging to Queen Isabella

933 Old Spanish back comb, tortoise-shell and gold jeweled

934 Jeweled Masonic emblem, 30 degree, formerly property of Prince Murat

935 Cross of Legion of Honor, belonging formerly to Marechal Ney

936 Miniature of the ill fated Empress Carlotta

937 Lorgnette formerly property of Marie Antoinette

938 Watch formerly belonging to Prince Murat

939 Bonbon box belonging to Marie Antoinette

940 Miniature—Spanish court beauty

CABINET PIECES

941 Crystal and jeweled enamel cabinet piece—Donkey and Cart

942 Crystal and jeweled enamel cabinet—Boy with Barrow

943 Crystal and jeweled enamel cabinet—Chariot

944 Crystal and jeweled enamel cabinet—Sled with Feld Spar

945 Silver and jeweled seal

946 Pair of buckles, belonged to Patrick Henry

947 Antique miniature of Marechal Ney, painted by Coulson

948 Gold framed miniature of Lady Washington

949 Gold framed miniature of Benjamin Franklin, painted by Trumbull

950 Miniature in porcelain gold brooch of George Washington

951 Miniature in ivory, Empress Josephine

952 Miniature in ivory, Anne Bolyne, by W. Tanly

953 Miniature in ivory, gold frame, of Marquis de Lafayette

954 Miniature in ivory of Pocahontas

955 Miniature in ivory of Gen. Gordon

956 Miniature in ivory of Terese of Bavaria in court dress, with actual jewel setting painted by Sartoul, court painter. Tiffany & Co.

957 Ivory miniature, heart shape bonbonieu portraite, Mme. du Barry, by Lucas

958 Cameo buckle, very old, Roman head

959 Ivory handle magnifying glass

960 Gold bonbon box with musical bird, very valuable

961 Silver 'cello, cabinet piece

962 Royal Doulton plaque, decorated in colored clays, transparent enamel, jeweled, by the celebrated artists and ceramic chemists, Noke and Hodkinson—Cleopatra. Tiffany & Co.

963 Royal Doulton plaque—The Sleeping Beauty. Tiffany & Co.

964 Royal Doulton plaque—Coquette. Tiffany & Co.

965 Carara marble bust—Children's Heads. Tiffany & Co.

966 Ivory and bronze figure of Fame, on porphery base, by E. Barrias. Tiffany & Co.

967 The famous Veiled Woman, by J. L. Gerome. Tiffany & Co.

968 Carved and gilded French oval pedestal

969 Pair antique Italian bronze andirons—Rape of the Sabines

970 Eighteen magnificent Russian enamel beakers, from the Imperial factory. Imported by Tiffany & Co. Note—It is proposed to sell 6 of these singly as desired.

971 Cut rock crystal glass vase, special design. Height, 12 inches. Tiffany & Co.

972 Cut rock crystal glass vase

973 Beautiful design, birds and water lilies, rock crystal bowl. Tiffany & Co.

974 Two-handle loving cup, rock crystal glass. Signed Fritsche. Tiffany & Co.

975 Beautifully cut rock crystal glass water pitcher. Tiffany & Co.

976 Rock crystal glass bowl, asters. Signed Fritsche. Tiffany & Co.

977 The famous set of Webb rock crystal, imported by Tiffany & Co. at great cost. Each piece signed by W. Fritsche, the famous sculptor engraver, consisting of 18 champagnes, 18 sherries, 18 cordials, 18 clarets, 18 ports, 18 ruby hocks, 18 finger bowls, 18 plates for same, 16 goblets

978 Two decanters, Webb rock crystal, beautifully cut and signed W. Fritsche. Tiffany & Co.

979 Two decanters Tiffany & Co.

980 Two decanters, rococo design. Tiffany & Co.

981 One Bergere in fine silk Aubuson tapestry, carved and gilded frames

982 One Bergere in fine silk Aubuson tapestry

983 Louis XVI parlor suite in carved and gilded wood frames, covered with fine silk Aubusson tapestries. Sofa, 2 arm chairs, 2 side chairs. Baumgarten & Co.

984 Inlaid bronze mounted Louis XV desk, violet wood and border rose

985 Five piece silk Aubusson tapestry suite, carved and gilded wood frames. Louis XV.

986 One 3-fold gold and silk tapestry panel screen. These panels were specially woven and the carving was done by one of the most famous French artists

987 Marble and bronze 3-piece clock set, Louis XV design, the mounts finely chiseled

988 Very beautiful Indian embroidered hanging on rich red velvet ground, all the embroidery being wrought in pure gold and silver

989 Antique Beauvais tapestry panel—Arming the Warrior

990 Antique Beauvais tapestry panel—The Loves of Venus and Mars

991 Superbly carved Circassion walnut hall clock, with Durfee chimes. Considered the finest ever made, taking more than 2 years to make. Tiffany & Co.

992 Beautiful bronze and ivory bust, by S. Barroud. Tiffany & Co.

993 Famous bronze—The Venetian Troubador, by E. Keyster. Tiffany & Co.

994 Verde marble pedestal.

995 The prize bronze group—Lion in Love, by R. Hilton Perry. Exhibited at Pan-American Exhibition, Buffalo, N. Y. Tiffany & Co.

996 Very beautiful bronze mounted commode, marble top. The workmanship on the bronzes has rarely been excelled

997 Bronze figure—Hero, by I. G. de Blezet, fitted for electric light

998 Beautiful Carrara marble figure—Siren Blowing the Storm Horn, by F. Vichi Florence, together with the chiseled verde marble pedestal. Tiffany & Co.

999 Royal Sevres vase, Empire green and Empire ormolu mounts. Panels painted by E. Guillemain

1000 Two silver mounted rock crystal cut claret jugs. Tiffany & Co.

1001 Two others. Tiffany & Co.

1002 Silver mounted rock crystal water jug, superb cameo cutting. Tiffany & Co.

1003 Silver mounted rock crystal punch bowl and ladle, original design. Tiffany & Co.

1004 Barbadien bronze figure—The Apotheosis of Labor, by Picault, together with the carved oak pedestal

RUGS AND CARPETS

1005 Antique Carabagh rug, gold centre, white border, size 3.1x10.1

1006 Antique Persian carpet, red and green centre and border, size 5x9.10

1007 Indian Candahar carpet, small design in green and gold, 10.2x10.2

1008 Antique Daghestan rug, geometrical centre of pink and white, 3.2x10.4

1009 Antique Kirman rug, series of medallions in cream, blue and pink, narow border, 7.5x11.5

1010 Very fine specimen ancient Gheordes rug, jade green centre, 5.1x 6.9

1011 Rare Feraghan strip, centre medallions on ivory white ground, 3.4x13.9

1012 Indian Candahar carpet, plain red, small unusual border of ivory white, 10.2x13.1

1013 Fine Afghan rug in silky weave on beautiful tones of red, gold and blue, 6.8x13.4

1014 Two antique Hamadan strips, medallion of blue on old pinkish gold ground, 16.2x3.8 and 17x 3.9

1015 Fine Khorassan carpet, soft tones of blue and pink, combined with harmonious shades, 9.8x14.5

1016 Antique Kurdestan rug, cream medallion on blue field, gold corners and blue border, 9.1x12.7

1017 Antique Khorasan blue and red medallions on rich field of old red, green and red corners, 15x 19

1018 Very rare antique Persian rug, Tree of Life design in blues, reds and greens, 7.8x16.8

1019 Very beautiful antique Khorassan rug, soft shades of pink and blue, 11.10x16

1020 Rare Kirmin carpet, series of medallions in old greens and pink grounds, 19.9x21.6

1021 Very unusual antique Persian carpet, all over refined figure of green and pink, border of very beautiful rich old red. This rug is without doubt one of the finest specimens of Persian rugs ever imported into this country. 19.5x20

1022 Extraordinary Persian temple rug of silk, in designs of panels and columns uniquely arranged in ancient form. Pale delicate colorings of green, old white and delicate gold. Unusual piece. 8.3x12.6

1023 Magnificent antique silk carpet, conceded to be the finest antique Persian silk carpet outside of a museum collection, or to be obtained either in this country or Europe to-day. The weave is superb. The coloring royal. A rich and beautiful red covers the field on which is a large medallion figured in jade greens, blues and golds. The field is outlined and framed in the jade tones of the central figure. Surrounding the entire carpet is a delicate border showing character designs and emblematic writings and inscriptions from the Khoran. 11.6x20.3

JAMES P. SILO,
Auctioneer.

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